

VESPERAE

de Dominica et S. Confessore.

TENORE.

Domine.

Franz Bieger, Op. 6.

Allegro moderato.

Do-mi-ne, ad ad-ju-van-dum me-fe-sti-na, Glo-ri-a Pa-tri
et Fi-li-o et Spi-ri-tu-i san-cto, si-cut e-rat in prin-ci-pi-o et
nunc et sem-per et in sae-cu-la sae-cu-lo-rum A-men.

Allegro.

Dixit.

Se-de a dex-tris me-is, do-nec po-nam i-ni-mi-cos tu-os
sca-bel-lum pe-dum tu-o-rum. Vir-gam vir-tu-tis tu-ae e-
mit-tet Do-mi-nus ex Si-on, do-mi-na-re in me-di-o i-ni-mi-
co-rum tu-o-rum. Tu es sa-cer-dos in ae-ter-num se-cun-dum
or-di-nem Mel-chi-se-dech. Glo-ri-a Pa-tri, glo-ri-a Fi-li-
o et Spi-ri-tu-i san-cto, si-cut e-rat in prin-ci-pi-
o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum A-men A-men.

TENORE.

Confitebor.

Andante con moto.

Musical score for 'Confitebor' in G major, 4/4 time. It consists of three staves of music. The first staff begins with a fermata and a measure rest, followed by a melodic line starting on G4. The second staff continues the melody with a measure rest. The third staff concludes the piece with a fermata. Dynamics include *f* and *rit.*

Magna o-pe-ra Do-mi-ni, ex-qui-si-ta in om-nes vo-lun-ta-tes e-jus. si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum A-men A-men.

Beatus.

Andantino.

Musical score for 'Beatus' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a fermata and a measure rest, followed by a melodic line starting on G4. The second staff continues the melody. The third staff concludes the piece with a fermata. Dynamics include *f* and *rit.*

Po-tens in ter-ra e-rit se-men e-jus, ge-ne-ra-ti-o re-cto-rum be-ne-di-ce-tur; ex-or-tum est in te-ne-bris lu-men re-ctis, mi-se-ri-cors et mi-se-ra-tor et jus-tus. si-cut e-rat in prin-ci-pi-o et nunc et sem-per et in sae-cu-la sae-cu-lo-rum A-men.

Laudate pueri.

Allegro.

Musical score for 'Laudate pueri' in G major, 4/4 time. It consists of four staves of music. The first staff begins with a fermata and a measure rest, followed by a melodic line starting on G4. The second staff continues the melody. The third staff continues with a measure rest. The fourth staff concludes the piece with a fermata. Dynamics include *f*.

Lau-da-te pu-e-ri Do-mi-num, lau-da-te no-men Do-mi-ni, sit no-men Do-mi-ni be-ne-di-ctum ex hoc nunc et us-que in sae-cu-lum. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i san-cto si-cut e-rat in prin-ci-pi-o et nunc et

sem - per et in sae - cu - la sae - cu - lo - rum A - men A - men.

In exitu Jsrael.

Allegro.

(An Sonntagen.)

Fac - ta est Ju - dae - a san - cti - fi - ca - ti - o e - jus,
Js - ra - el po - tes - tas e - jus. si - cut e - rat in prin - ci - pi - o et
nunc et sem - per et in sae - cu - la sae - cu - lo - rum A - men.

Laudate Dominum.

Allegro.

(Am Feste eines hl. Bekenners.)

Lau - da - te Do - mi - num omnes gen - tes, lau - da - te e - um omnes po - pu -
li. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto si - cut
e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum A - men.

Magnificat.

Allegro.

et ex - ul - ta - vit Spi - ri - tus me - us in
De - o sa - lu - ta - ri me - o, et Spi - ri - tu - i
san - cto, si - cut e - rat in prin - ci - pi - o et nunc et
sem - per et in sae - cu - la sae - cu - lo - rum A - men A - men.